**Weekly Lesson Plans**

Teacher: **Recia Smith** Course: **English 1/English 1 Honors** Week: **Sept. 11-15**

Key Learning Concepts: Author’s make specific choices to influence the reader’s perspective on character and plot.

Unit Essential Question: How do different elements of text affect our understanding of what we read?

Benchmark Standards Addressed**:** LAFS.910.RL.2.6 Analyze a particular point of view or culture experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature. (Level 3) Reading: Informational Text LAFS.910.RI.2.5 Analyze in detail how an author’s ideas or claims are developed and refined by particular sentences, paragraphs, or la Whole group: Context Clue Prezi and handout- discusses the types, and strategies.Small group: Use the context clues in Jabberwocky to discover the meaning of the excerpt. Groups will share when completed.rger portions of a text (e.g., a section or chapter). (Level 3) LAFS.910.RI.2.6 Determine an author’s point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose. (Level 3) LAFS.910.RI.3.7 Analyze various accounts of a subject told in different mediums (e.g., a person’s life story in both print and multimedia), determining which details are emphasized in each account. (Level 2) Writing LAFS.910.W.2.6 Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology’s capacity to link to other information and to display information flexibly and dynamically. (Level 3) LAFS.910.W.3.7 Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation. (Level 4) LAFS.910.W.3.8 Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation. (Level 4) Speaking and Listening LAFS.910.SL.1.2 Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source. (Level 3) LAFS.910.SL.1.3 Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence. (Level 3) LAFS.910.SL.2.5 Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest. (Level 3) Language LAFS.910.L.1.2a Use a semicolon, with or without a conjunctive adverb, to link two or more closely related independent clauses. (Level 2) LAFS.910.L.1.2b Use a colon to introduce a list or quotation.

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| **A Day 1,3,5** | **B Day 2,4,6** | **A Day 1,3,5** | **B Day 2,4,6** | **A Day 1,3,5** | **B Day 2,4,6** |
| **Bell Work:**Agenda;  | **Bell Work:** Agenda; MUG 4 | **Bell Work:** Agenda, Lit Term 4  | **Bell Work:**Agenda, Lit Term 4 | **Bell Work:**Agenda | **Bell Work:**Agenda;  |
| **Essential Question:** We will discuss the strategies used to determine the theme/central idea in a textI will identify the theme/central idea of the text and explain how I came to that conclusion. | **Essential Question:** We will discuss the strategies used to determine the theme/central idea in a textI will identify the theme/central idea of the text and explain how I came to that conclusion. | **Essential Question**We will discuss the strategies used to determine the theme/central idea in a textI will identify the theme/central idea of the text and explain how I came to that conclusion. | **Essential Question:**We will discuss the strategies used to determine the theme/central idea in a textI will identify the theme/central idea of the text and explain how I came to that conclusion. | **Essential Question:**We will discuss the strategies used to determine the theme/central idea in a textI will identify the theme/central idea of the text and explain how I came to that conclusion. | **Essential Question:**We will discuss the strategies used to determine the theme/central idea in a textI will identify the theme/central idea of the text and explain how I came to that conclusion. |
| **Activating Strategy:**  | **Activating Strategy:**  | **Activating Strategy:** Quick writes- on Google Doc | **Activating Strategy:**Quick writes- On Google Docs | **Activating Strategy:** | **Activating Strategy:** |
| **Teaching Strategy:****Honors:** | **Teaching Strategy:****Honors:**\*Listen to Ch. 6\*Complete Ch. 5 & 6 questions on Google Docs\*Prepare for argument essay using planning sheet provided **Eng. Reg.:**Interlopers TestBegin Writing workshop using BWA paper’s. (review scoring codes, and rubric) | **Teaching Strategy:** **Honors:**Comprehension test on OMAMWrite argument essay**Eng. Reg.**Writing workshop-Framing a quoteCiting evidenceCiting sourcesCounterclaim paragraphsHigh-light BWA’s | **Teaching Strategy:** **Honors:**Comprehension test on OMAMWrite argument essay**Eng. Reg.:**Writing workshop-Framing a quoteCiting evidenceCiting sourcesCounterclaim paragraphsHigh-light BWA’s | **Teaching Strategy:***Media Center* | **Teaching Strategy:***Media Center* |
| **Summarizing Strategy:** | **Summarizing Strategy:** | **Summarizing Strategy:** | **Summarizing Strategy:** | **Summarizing Strategy:** | **Summarizing Strategy:** |
| **Assessment:** | **Assessment:**Interlopers Test-9/8 & 9/11 Classwork dueFinal Test OMAM 9/11 & 9/13 Classwork due | **Assessment:**Final Test OMAM 9/11 & 9/13 Classwork due | **Assessment:**Final Test OMAM 9/11 & 9/13 Classwork due | **Assessment:** | **Assessment:** |
| **Key Vocabulary:****Reg.:**Reconciliation, pious, acquiesce, languor, steep, pestilential**Honors:**Retorted belligerently, monotonous quivering, consoled, confided, writhed, bewildered, sulkily, sniveled, mauled, meager, disarming, persuasive, sullenness, contemptuously, indignation, appraised | **Key Vocabulary:** **English Reg:**Reconciliation, pious, acquiesce, languor, steep, pestilential**Honors:**Retorted belligerently, monotonous quivering, consoled, confided, writhed, bewildered, sulkily, sniveled, mauled, meager, disarming, persuasive, sullenness, contemptuously, indignation, appraised | **Key Vocabulary:**  **English Reg:**Reconciliation, pious, acquiesce, languor, steep, pestilential**Honors:**Retorted belligerently, monotonous quivering, consoled, confided, writhed, bewildered, sulkily, sniveled, mauled, meager, disarming, persuasive, sullenness, contemptuously, indignation, appraised | **Key Vocabulary:** **English Reg:**Reconciliation, pious, acquiesce, languor, steep, pestilential**Honors:**Retorted belligerently, monotonous quivering, consoled, confided, writhed, bewildered, sulkily, sniveled, mauled, meager, disarming, persuasive, sullenness, contemptuously, indignation, appraised | **Key Vocabulary:** **English Reg:****Honors:** | **Key Vocabulary:****English Reg:****Honors:** |